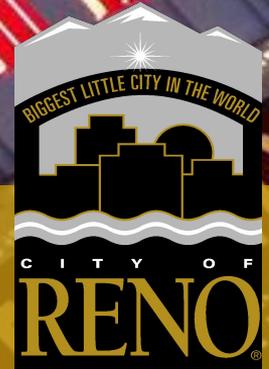


Virginia Lake Public Art Project

- *Robyn Powers - Public Art Committee Member*
- *Alexis Hill - Arts, Culture, and Events Manager*



Colin Selig - Benches



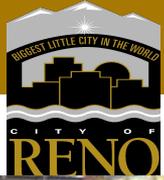
Education

- 1987 B.A., Philosophy, Tufts University, Medford, MA
- 1986 Apprenticeship, Motor Sport Service, Jamestown, NY 1989
- Apprenticeship, Michio Ihara, Concord, MA

Selected Public Commissions & Exhibitions

- 2016 Locations along University Ave., Palo Alto, CA
- 2016 Marathon Courthouse courtyard, Marathon, FL
- 2016 Streetscape enhancements, Ridgway, CO
- 2015 Community Center, Orinda, CA
- 2015 Lindsay Wildlife Museum, Walnut Creek, CA
- 2015 Theatre Square, Orinda, CA
- 2015 Wilder Recreation Area, Orinda, CA
- 2015 Pop Up Park, Morgan Hill, CA

Previous Large Scale Works



- **Theatre Square, Orinda, CA** - *Victorian Chair & Asymmetric Cylindrical Love Seat*, 2015
- **Public Library, Walnut Creek, CA** - *Lips Love Seat*, 2012
- **Cornerstone Sonoma, Sonoma, CA** - *Metamorphosis Bench*, 2012

Benches Description



- Collection of nine eco-friendly sculptural seating elements in various locations throughout park; placed alone and/or in small groupings
- Each individual piece would be a unique design; collection as a whole gives park a distinct visual identity
- Durable powder coat finish (minimal care requirements); high grade architectural powder coating - UV/graffiti resistant to last 10-20 years and can be re-coated
- 1/4" thick curved steel so the structures are extremely durable and will last for centuries

Benches Description, Continued



- Synthesis of sculpture and sustainable design intended to repurpose scrap propane tanks into whimsical, durable and environmentally conscious seating, sculpture, planters and bollards; designed to be interactive (made to be touched, sat and climbed on)
- Durability and playfulness make them ideal for the public realm; designed to be comfortable with good lumbar support
- ADA and head entrapment compliant

Benches Conceptual Images*



*Dimensions vary

Benches Site Selection



“I would work with the selection committee and other project stakeholders to determine the specific locations for these sculptures within The Park. Individual seats could be placed adjacent to the pedestrian pathways along Lakeshore and Eastshore drives while wider areas of the park are potential locations for a group of two or three seats. The selection of colors, shapes and sizes would also be done in collaboration with the selection committee.

Please visit my website to get an idea of the range of options.”

Benches Budget



- **\$49,950**
- Would be willing to work with reduced budget if two artists are selected

Artwork for Virginia Lake Park, Reno

	units	cost per	line total
raw material	9	750	6,750
labor & shop consumables	9	2,500	22,500
powder coat	9	600	5,400
transportation to site	9	200	1,800
site preparation	9	300	2,700
installation expenses	9	100	900
artist's fees	9	750	6,750
contingency	9	350	3,150
totals		5,550	49,950



- Mosaic Sculpture Artist www.peterhazel.com**
- With thirty years experience as a custom tile and granite designer working with high-end builders and discerning private clients, Peter has a sound knowledge of construction practices and all the legal ramifications of public and private installations. Over the past eight years Peter has been creating stunning mosaic sculptures in ceramic tile and glass. Primarily depicting the natural world, Peter is a master of form and scale, and imbues his pieces with energy and vibrant color palettes that reflect his love of nature.

Previous Large Scale Works



- The Hatch, Ceramic and Stone sculpture 7' x 4' x 4' 2016 Presently on display in Yountville, CA and Sheridan, WY.
- Octavius, Ceramic mosaic sculpture 9' x 24' x 29' 2016 For sale. Has been displayed at Reno SculptureFest, and is an honorarium piece for Burning Man 2016.
- My Love Letter to Elaine, Ceramic mosaic sculpture, 12' x 7' x 7' 2014 Presently on display in Victorian Sq. Sparks, NV., previously exhibited at Burning Man 2014 and outside NMA, Reno.
- Fly By, Fuzed glass and steel, 25' x 20' x 5' 2015 Presently on display outside Sands Casino in Reno, NV. Previously exhibited at Burning Man 2015 and also in South Lake Tahoe, CA.

Piece Description



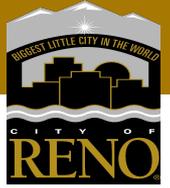
- I feel strongly that the art for Virginia Lake should educate as well as delight the onlookers, so my design concept displays native Nevadan wildlife a dragonfly perched a-top a cattail.
- ‘Dragonfly’ This mixed-media sculpture features a giant dragonfly perched on a clump of cattail. The dragonfly, with a body covered in vividly colored ceramic mosaic tiles, features stunningly beautiful iridescent stained glass and steel wings in an intricate pattern reminiscent of the tracery of a real dragonfly’s wing. The cattails, consisting of four leaves and one cattail, are sculpted from heavy gauge steel, and will develop a beautiful rusty patina over time.

Image



Dimensions: The dragonfly has a wingspan of 14ft. The lowest point of the wings sits 10ft from the water surface. The cattails reach a height of approximately 20-22ft high.

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The sculpture can be designed, rendered and installed for \$50,000.

Patricia Vadar - Fish at Play



- Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
- Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands
- OUTDOOR PUBLIC SCULPTURES -**
 - Kicker Kid, co-artist J. Bologna, Cardoza Park, Milpitas, California, commission 2016*
 - Frolic, Durango, Colorado, purchased by the City of Durango 2016*
 - Sunflower I, Livermore, pending City Council approval purchase by the City of Livermore, California 2016*

Previous Large Scale Works



- WHEELY WHIRLY PEACOCK 2009 Public art; kinetic wind sculpture; commission Dimensions HWD 16' x 13' x 3' Materials: painted steel, aluminum and wood Location: Orinda Library Plaza, 26 Orinda Way, Orinda CA 94563 purchased by the City of Orinda
- SUNFLOWER II 2013 Public art; kinetic wind sculpture materials: stainless steel and aluminum dimensions HWD 14' x 6' x 6'; weight: 350 lbs location: Sundeleaf Plaza, Lake Oswego, Oregon purchased by a private party and donated to the City of Lake Oswego
- FLIGHT 2011 Public art; kinetic wind sculpture commissioned by the 2011 Senior Class of the Bentley School, Lafayette materials: stainless steel and aluminum dimensions HWD 20' x 12' x 20'; weight: 300 lbs location: Bentley School, 1000 Upper Happy Valley Road, Lafayette, CA 94549
- WATCH MY TAIL 2013 Public art materials: aluminum and stainless steel dimensions HWD 6.5' x 3' x 3'; weight 110 lbs location: Humane Society, Auburn, WA purchased by the City of Auburn award: 2014 People's Choice Award of the City of Auburn

Piece Description



The project setting in a park dominated by a beautiful lake that attracts people from afar inspires me to propose:

- A tall kinetic sculpture with a fish theme called *Fish at Play* that will gently move in the wind and sparkle in the sunlight. It could be placed near or even in the water, with its constantly changing reflection in the water as an additional attraction.

Image

VISUAL REPRESENTATION OF PROJECT PROPOSAL



Fish at Play, a wind-activated kinetic sculpture, HWD 16' x 8' x 8', weight 550 lbs, stainless steel and aluminum.
Note: The sculpture looks the same from all angles, so there is no "front" and "back"



Dimensions – 16' high, 8' wide

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Budget



The sculpture can be designed, rendered and installed for \$40,000.

Eileen Gay - Guardians of the Lake



Mosaic Artist – Sculptor

Education

- BFA California Institute of the Arts

Awards

- 2008 Society of American Mosaic Artists – Mosaic Arts International:
- Juror's Choice Award “Call of the Panther” sculpture in Panther Valley Park, Reno Nevada
- 2010 Annual Art Slaves Show – Group exhibition, Part of Reno’s Artown –First Place Award “Bluegrass” mosaic panel
- 2011 Annual Art Slaves Show – Group exhibition, Part of Reno’s Artown –Third Place Award “Arabian” mosaic panel
- 2015 Society of American Mosaic Artists – Mosaic Arts International Exhibit, BEST IN SHOW, Painted Bride Art Center, PA

Eileen Gay - Guardians of the Lake



Exhibitions

- 2007 Sierra Arts Grant Artists Showcase
- 2008 Society of American Mosaic Artists – Mosaic Arts International Exhibit, Bakehouse Arts Complex -Miami, Florida
- 2013 Society of American Mosaic Artists – Mosaic Arts International Exhibit, Museum of Glass in Tacoma
- 2015 Society of American Mosaic Artists – Mosaic Arts International Exhibit, BEST IN SHOW, Painted Bride Art Center, PA

Grants

- 2013 Professional Development Grant –Nevada Arts Council
- 2016 Professional Development Grant –Nevada Arts Council

Previous Large Scale Works



- **In The Chips** - *Fate, Luck, Magic, Concrete Sculpture, Glazed Porcelain Tile, 12' x 12' x 45", Reno Transportation Rail Access Corridor Project (ReTRAC)*
- **Rainbow Trout Tree** - *Concrete Sculpture, glass tile, 30' x 10' x 5, Idlewild Park Pond, Recycle Trout Tree Project*
- **Call of the Panther** - *Concrete Sculpture, Glazed Porcelain Tile, Granite Tile, 14' x 3'6" Panther Valley Park*

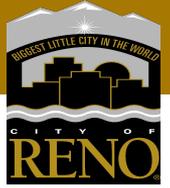
Guardians of the Lake



- My vision is that my 'Guardians of the Lake' will feel like they've always been there, at the north and south shore, as iconic gateways to the lake. I've included seating elements as a part of each piece so that the visitors will be able to have a seat and enjoy the beauty of the park setting. I will work with the city to determine the best site for each of the two sculptural installations. The materials for the art, steel, concrete, high fire glazed tile and glass, are strong and freeze-thaw resistant making the artwork low maintenance denizens of the lake for many years to come.
- There are two parts to this fabrication: at the site for the footing and benches and in studio sculptural work. The bench/footing component can be built on-site first to ensure we're not weathered out for the concrete work involved. I anticipate in studio fabrication of steel, cement and mosaic of the 2 sculptures to take approximately 6 months or less. Sculptural installation at the sites could be accomplished within a week. All of these estimates involve the timely response and assistance from the city of Reno as required. There are line items (such as foundation) in the budget that we may want to seek in-kind donation for or additional funds.



Image - North Shore



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Image - South Shore

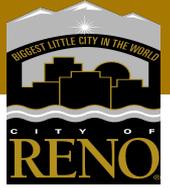
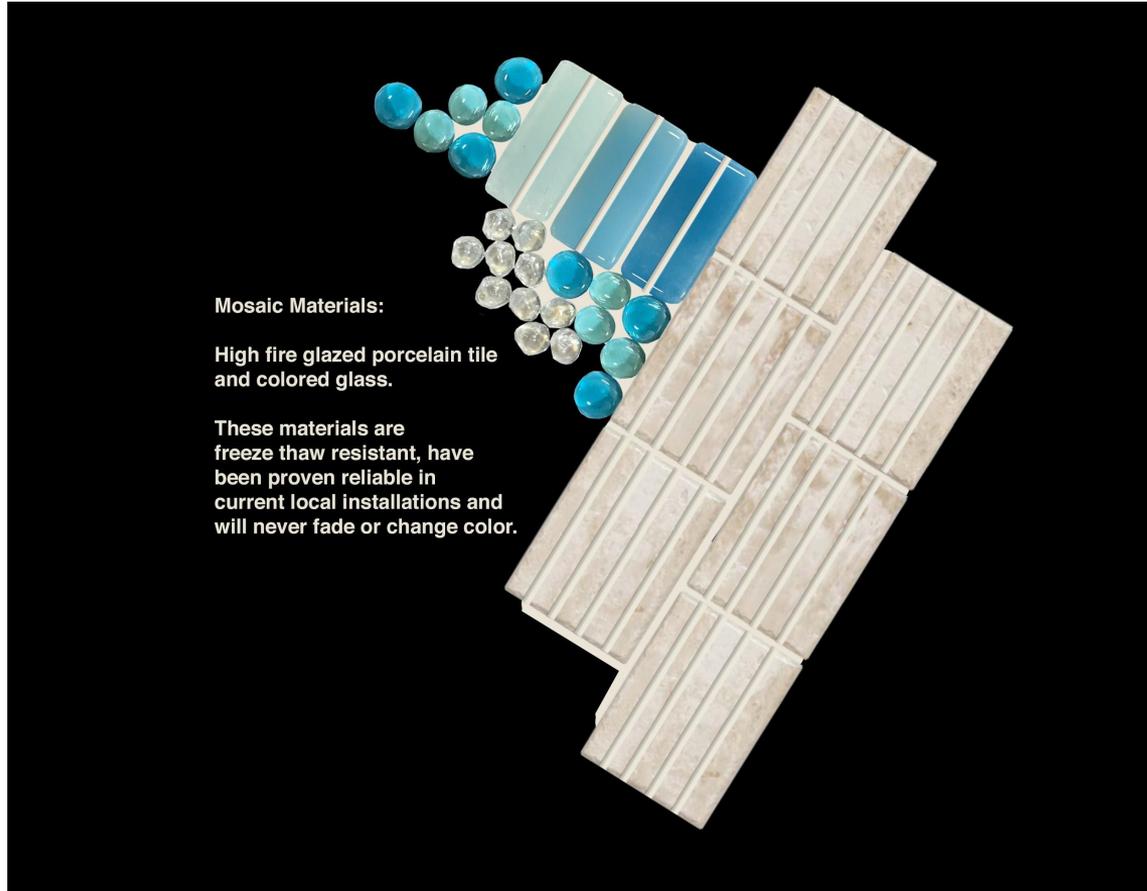


Image - Mosaic Materials

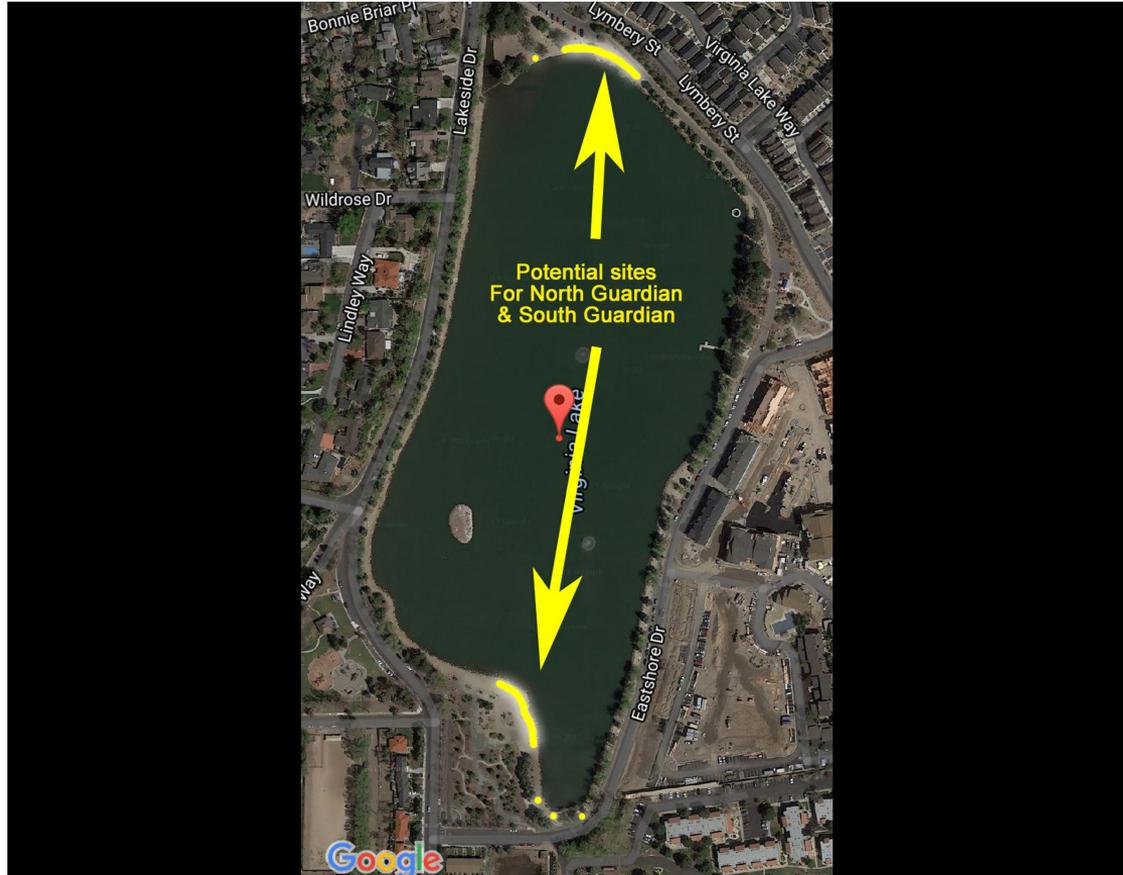
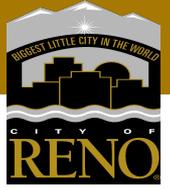


Mosaic Materials:

High fire glazed porcelain tile and colored glass.

These materials are freeze thaw resistant, have been proven reliable in current local installations and will never fade or change color.

Site Selection





Virginia Lake Park

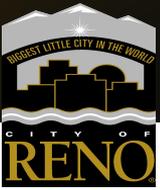
Guardians of the Lake

Eileen Gay - Public Artist

Item	Budget
Artist's Fee	
Footings/Benches	10,000
Engineering	1,000
Materials/Supplies	22,200
Fabrication	15,000
Insurance	\$ 200
Art Transport/Install	500
Photography/Prints/CD	100
Contingency	1,000
Total Expenses	Budget
	\$ 50,000

- The 2 sculptures, Guardians of the Lake can be fabricated and installed within approximately 6 months
- To the left is a sample budget showing how this wonderfully ambitious project could fit into the modest budget of \$50,000 as requested in the RFP
- I am hopeful that we will be able to stay on track with some in-kind assistance for the site work, cement form and pour of the Footings/Benches
- Both the artist's fee and contingency are well below the usual percentages of a budget as part of my effort to make Guardians of the Lake fit within the dollar amount requested

We want your input!



- Please vote on your favorite option.
- Participate in the Arts & Culture Commission Meeting on August 9, 2016.
- Participate in the City Council Meeting on September 14, 2016.
- Talk to your neighbors!